



6th - 8th

Plan your own Auditions!

Assignment: Time to put on your Director's hat. You're casting Aladdin!

After watching the production of Aladdin (in the link below), you'll need to prepare to audition actors, vocalists, and dancers. Find the materials you need below.

Watch this version of Aladdin: <https://www.youtube.com/watch?v=o-gLbgpzCc8>

Category	Standard
Vocal	<p>6.MU:Re9 Select from teacher provided criteria to evaluate musical works or performances.</p> <p>7.MU:Re9 Apply collaboratively developed criteria to evaluate musical works or performances.</p> <p>8.MU:Re9 Apply appropriately developed criteria to evaluate musical works or performances.</p> <p><u>TIPS for casting vocalists:</u></p> <ol style="list-style-type: none"> 1. Make a list of the characters in the show that sing and the songs they sing. 2. Decide what songs you would like the people auditioning for EACH ROLE to sing for the audition. 3. Pick which portion of the song you would like for them to sing that shows the most vocal range. (ex. The parts hardest to sing or with the highest notes - this way, when you audition, you will make sure the person auditioning can hit the notes!) <p><i>*When thinking about casting your singers - Remember it's not just about their vocals -remember to think about what emotions (acting) they will have to portray in their song and how they will have to move onstage as their character (dance) while they are singing.</i></p> <p>Now you have your audition songs ready for casting your singers!</p>

<p>Dance</p>	<p>6.Responding - Anchor Standard 8: Interpret intent and meaning in artistic work. 7.Creating - Anchor Standard 1: Generate and conceptualize artistic ideas and work. 8.Responding - Anchor Standard 7: Perceive and analyze artistic work.</p> <p>After watching the production of “Aladdin,” think like a choreographer.</p> <p><u>TIPS for casting dancers:</u></p> <p>1.Think about 2 styles you would like to see from Aladdin, Jasmine, and the genie. While auditioning these 3 characters, look for proficiency in the execution of these styles, as well as acting and singing (vocal).</p> <p>2. As a choreographer, you have to think about the leads, ensemble, props, and more.</p> <p>3.Consider how the dancers will need to execute movement and transitions for the choreography. How would you take a section of the choreography and structure it for the audition? Be sure to include choreography with props in order to observe how dancers tell the story as a total performer.</p>
<p>Acting</p>	<p>6th Grade.TH:Cn11.1.a. Identify universal themes or common social issues and express them through a drama/theatre work.</p> <ul style="list-style-type: none"> Aladdin lives on the streets and Jasmine is a princess. Think about how a character’s status might determine their costume. <p>7th Grade.TH:Cr2</p> <p>b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.</p> <ul style="list-style-type: none"> Think about how each department will need different things from actors/dancers/singers. (Do the dancers have to display emotions? Do the singers have to act while they’re singing?) <p>8th.TH:Pr6</p> <p>Implement and refine a planned design using technical theatre elements during the rehearsal process for devised or scripted drama/ theatre work.</p> <ul style="list-style-type: none"> Think about how costumes might change the way a dancer moves, or how using a puppet could create obstacles for a singer.
<p>Visual</p>	<p>7th Grade.VA:Cr2.3</p> <p>Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <ul style="list-style-type: none"> Think about how set design is used to create multiple scenery and can alter the overall feeling of the show visually.

Activity

You can download an audition worksheet here:

<https://docs.google.com/document/d/1b0826CznwqZi4u9dmno4pwbli7LwN5vdLTSQyPnVkMI/edit>

STEPS FOR CASTING A MUSICAL

Start by creating a **Character Breakdown**. Using Aladdin, Jasmine, The Genie, and Jafar, create a brief description of each. Here's an example from The Switcheroo:

https://docs.google.com/document/d/1cWbiYzg03HZkIURQ9BPXqU8nN090xRmHVrULoW_wSxs/edit

Next, pick one short scene (called a **side** in an audition) for each character (4 **sides** total). Simply list each scene you choose from the show, labeled 'Side 1,' 'Side 2,' and so on. (example: Aladdin and Jasmine meet in the market - Side 1)

Now identify a short section of a song for each character, so that you can hear an actor's singing ability. Please list how much of each song you intend auditioners to sing (example: Arabian Nights - 0.50 - 1.25).

Next, identify the styles of dance you want your auditioners to attempt, so that you can get a sense of how well they move. List 3 styles of dance that relate to Aladdin.

Visual

Now it's time to dive into what you want your characters costumes to be. Pick 2 out of the four Aladdin, Jasmine, Genie and Jafar. Use the sheet below to help you understand everything you need to consider when designing a costume.

https://s3.studylib.net/store/data/007010899_1-a8c9d7cfc016f85bcc69457f31eaeabda.png

