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<th>CATEGORY:</th>
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| VOCAL:    | See Worksheet below! | 5.MU:Cr1  
  Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical). |
| DANCE:    | See Worksheet Below! | 4.DA:Re9  
  Define and discuss the characteristics that make a dance artistic and apply those characteristics to dances observed or performed in a specific genre, style, or cultural movement practice. Use basic dance terminology. |
| ACTING:   | See Worksheet Below! | THPr6  
  Present a drama/theatre work to peers as audience and reflect on performance  
  THRe7  
  Identify artistic choices made in a drama/theatre work through participation and observation |
| VISUAL:   | See Worksheet Below! | 5.VA:Cr2.3a. Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. |
ASSIGNMENT

Click the link below to watch a Broadway version of "Aladdin"

https://www.youtube.com/watch?v=o-gLbgpzCc8

After watching the live production, answer the following questions on a separate piece of paper.

1. Who, in your opinion, were the main characters in this musical?

2. Describe the plot of the musical in your own words. (Plot- the main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence.)

3. What were the differences in Aladdin’s costumes from when he was a street rat and a prince?

4. What is something you saw in this musical that you have also done during a Performing Arts class or a show?

5. Have you seen another version of "Aladdin" before? If so, what version? What are some similarities and differences between the version you saw and this version? Click on the video link below to see how some tappers interpreted their version of “Aladdin.”
Now Let’s Get Creative!

Film yourself recreating a dance, scene or song that stuck out to you in the show.

Make a prop or costume as well!

Use people in your household to bring your vision of “Aladdin” to life!