

Week 1 – Theatre

<p>Kinder-1st</p>	<p>K. TH:CR1a. With prompting and supports, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience. With prompting and supports, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience.</p>	<p>When we use our imagination, we can pretend that everyday objects change into all kinds of exciting things! Watch this YouTube video about imagination. You can even come up with a fun dance as you watch!</p> <p>Find everyday objects in your home that you could use to pretend that you are: 1) An Astronaut, 2) An Explorer, 3) A pirate</p>	<p>https://www.youtube.com/watch?v=08epsWG7LkU</p> <p>Draw a picture of yourself as one of these characters- be sure to include your chosen prop!</p>
<p>Kinder- 1st</p>	<p>Anchor 2-, K.TH:Cr2 b. With prompting and supports, express original ideas in dramatic play or a guided drama experience. Anchor 5- K.TH:Pr5, b. With prompting and supports, explore and experiment with various technical theatre elements in dramatic play or a guided drama experience.</p>	<p>Imagine another character that you could play. Do you have any clothes that you could use to help imagine that you were playing that character? Let's see what you can find to become your imaginative character!</p>	<p>Ask someone in your house to take a video of you wearing your costume, and explain how these different clothing items help tell the story of your character!</p>

<p>2nd-3rd</p>	<p>2.TH:Cr1a. Propose potential new details to plot and story in a guided drama experience., b. Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences.</p> <p>3.ThCr1 c. Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.</p>	<p>Read along with the Real story of the Three little pigs. Listen for how the actor uses their voice to express emotion in the story. How do they change their volume, pace, and tone?</p> <p>https://www.youtube.com/watch?v=vB07RfntTvw</p>	<p>Click on the worksheet to begin to explore characters, plots, settings, and costumes. We will use your answers next week to start to design our own play!</p> <p>https://www.k5learning.com/worksheets/kids-theater-looking-at-plays.pdf</p>
<p>2nd-3rd</p>	<p>3: ThCr1c. Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.</p> <p>3.TH:Cr3, c. Refine design choices and technical theatre elements to support a devised or scripted drama/theatre work.</p>	<p>Take a look at the video link below and study the set design, props, and costumes.</p> <p>https://www.youtube.com/watch?v=OqxvWAOa7dM (video 1)</p> <p>https://www.youtube.com/watch?v=sGNTHPn_4Cc (video 2)</p> <p>https://www.youtube.com/watch?v=WOe6z1MEIHM (video 3)</p> <p>https://www.youtube.com/watch?v=lcyrJbcHfbY (video 4)</p> <p>https://www.youtube.com/watch?v=LqQSzUdH2vY (video 5)</p>	<p>The people who made the videos we watched made choices of how to design the sets, costumes, and props that the characters used- now you get to be a designer too! Draw a picture of the house that you would build as part of your set design. Be sure to include the Wolf coming to ask you for sugar. Think about what costume the wolf would wear. Would he use any props to help tell the story? Be sure to label those items in your drawing.</p>

<p>4th -5th</p>	<p>4:TH:CR2, b. Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers.</p> <p>5:TH:Cr2- . b. Participate in defined responsibilities required to present a drama/theatre work informally to an audience.</p> <p>4.TH:Re9 c. Explore how technical theatre elements may support a theme or idea in a drama/theatre work.</p> <p>5.Th:Re9, c. Assess how technical theatre elements represent the theme of a drama/theatre work.</p>	<p>Center Theatre Group is a major regional theatre in Los Angeles, CA. As you know, all kinds of different people work together in order to make exciting productions.</p> <p>Take Center Theatre Group's, "What's my career path" quiz to see what kind of job YOU would like to have in the Theatre!</p>	<p>Click on the link to take the quiz to discover which theatre job fits you. Once the page opens, click on Let's Play! to begin the quiz.</p> <p>Theatre Career Quiz</p>
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	<p>4.TH:Re9 c. Explore how technical theatre elements may support a theme or idea in a drama/theatre work.</p> <p>5.Th:Re9, c. Assess how technical theatre elements represent the theme of a drama/theatre work.</p>	<p>path. You can watch several videos to see what sparks your interest. The videos are short.</p>	<p>responsibilities and training needed.</p>
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6th -8th

	<p>8.TH:Cr2 a. Articulate and apply critical analysis, personal experience, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>6.TH:Cn11.2, a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.</p> <p>8.TH:Cn11.2, a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.</p>	<p>Watch the following link introducing the characters of Commedia Dell'Arte, the classical form of Italian improvisation.</p> <p>https://www.youtube.com/watch?v=h_OTAXWt8hY&feature=youtu.be+%289+minutes%29</p> <p>Think about it: How are the characters of Commedia Dell'Arte similar to the characters we see in TV, Movies, and Cartoons today? For example- how is The Roadrunner like Arlechinno?</p>	<p>List 3 characters from Modern entertainment (movies, television, theatre) and discuss their commedia counterpart. How are modern characters and commedia characters similar? How are they different?</p> <p>Create your own Venn Diagram for your character comparison. List each character's differences in the outer circles and use the middle to list the traits that are alike.</p>
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<p>6th-8th</p>	<p>7.TH:Pr6- Create through improvisation a drama/theatre work that will be shared with an audience.</p> <p>8.TH:Pr6, Perform a rehearsed, scripted scene from a drama/theatre work for an audience.</p> <p>6.TH:Pr4 b. Experiment with various physical choices to communicate character in a drama/theatre work.</p> <p>8.TH:Cr3 b. Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/ theatre work.</p>	<p>Watch the following video about shape and movement in commedia dell'arte: https://www.youtube.com/watch?time_continue=72&v=JJEwuurzDe4&feature=emb_logo</p>	<p>Practice the movement and body shape of the different characters. How does Pantaloon move? What about Arlechinno? Using TikTok, or another video program, create a faceoff between two different characters, showing the different ways that the two characters move. You can make up the dialogue, or just use gibberish sounds to represent the character's emotions.</p>
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