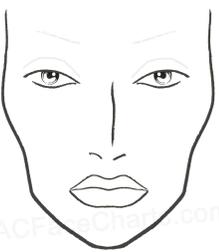


Week 2 - Acting

<p>Kinder-1<sup>st</sup></p>	<p><b>K. TH:CR1a.</b> With prompting and supports, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience.,c. With prompting and supports, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience.</p>	<p><b>Let's Keep Pretending!</b></p> <p>Create your own store! Give it a name; choose your decorations; and decide what items you sell in your store. Pick a few items at home to use as your props, and set up your store. Decorate with pictures you draw, cloth, and other favorite objects of yours. Throw on a costume.</p> <p><b>Think about it:</b></p> <p>What will your store sell?</p> <p>How will you make change for the people buying your products?</p>	<p>Once the store is ready and you are dressed and ready to go in your costume, invite your family members to be customers in your store. You can either draw money or print out fake bills and coins for them to use when shopping in your store. Be sure to practice your counting as you play! Have fun with the entire family!</p> <p>Click on the video link to learn how to count money.</p> <p><a href="https://www.youtube.com/watch?v=pnXJGNo08v0">https://www.youtube.com/watch?v=pnXJGNo08v0</a></p> <p><a href="https://www.youtube.com/watch?v=pZwilbnLIXM">https://www.youtube.com/watch?v=pZwilbnLIXM</a></p> <p>You can use this link for your play money.</p>
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			<a href="https://printables4kids.com/printable-play-money-purse-and-wallet/printable-play-money/">https://printables4kids.com/printable-play-money-purse-and-wallet/printable-play-money/</a>
Kinder- 1 <sup>st</sup>	<p>Anchor 2-, <b>K.TH:Cr2</b> b. With prompting and supports, express original ideas in dramatic play or a guided drama experience.</p> <p><b>1.TH:Pr4</b></p> <p>b. Use body, face, <a href="#">gestures</a>, and voice to communicate <a href="#">character traits</a> and emotions in a <a href="#">guided drama experience</a>.</p> <p>Anchor 1- <b>.TH. Cr.1</b></p> <p>b. Identify ways in which <a href="#">gestures</a> and movement may be used to create or retell a story in <a href="#">guided drama experiences</a>.</p>	<p><b>Practice HOW you say things.</b></p> <p>We're going to practice using the tone of our voice, our body language, and our facial expressions to change the meaning of the words that we say!</p> <p>Watch the video below to find out more about the "how you say it" exercise.</p> <p><a href="https://www.youtube.com/watch?v=LWVPsnsuvuQ">https://www.youtube.com/watch?v=LWVPsnsuvuQ</a></p> <p>Let's take the phrase "I never thought it would happen."</p> <p><b>Think about it:</b></p> <p>What are all the different emotions that someone could feel when saying that phrase? Now try to say the words showing one of those emotions with your voice, face, and body. See if your parents can guess the emotion you were trying to show!</p>	<p>Ask someone in your house to give you emotions to react to!</p> <p>You can come up with new phrases. If you want, you can ask them to take a video of you so that you can watch and make sure that your face and body are doing what you think matches the emotion!</p> <p>Take a look at how it's done. Play "Name That Emotion" with Murray.</p> <p><a href="https://www.youtube.com/watch?v=ZxfjicfyCdg">https://www.youtube.com/watch?v=ZxfjicfyCdg</a></p>

<p>2<sup>nd</sup>-3<sup>rd</sup></p>	<p><b>2.TH:Re7</b> Recognize when artistic choices are made in a <a href="#">guided drama experience</a>.</p> <p><b>3.TH:Re7</b> Understand and discuss why artistic choices are made in a drama/theatre work.</p> <p>3.ThCr1 c. Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.</p> <p><b>3.TH:Re9</b> c. Consider and analyze <a href="#">technical theatre elements</a> from multiple drama/theatre works.</p>	<p>“Dream Character” Visualize with ELA &amp; Visual Art Support</p> <p>Prompt: Watch this awesome video to see how Rafiki &amp; Mufasa from “The Lion King” on Broadway come to life through their makeup and costumes!</p> <p>Rafiki: <a href="https://www.youtube.com/watch?v=9qITLRuX_D0">https://www.youtube.com/watch?v=9qITLRuX_D0</a></p> <p>Mufasa: <a href="https://www.youtube.com/watch?v=MAaabyXImMo">https://www.youtube.com/watch?v=MAaabyXImMo</a></p> <p><b>THINK ABOUT IT:</b> How does the makeup help tell the audience who the characters are? What would it be like if the actors performed with no makeup?</p>	<p>After watching these short videos, design your own character makeup designs with this link. Scroll to bottom of the page and click on the pic that you see below. You may also create your own design on a live model (i.e. your parents, grandparents, or siblings).</p> <p><a href="https://mybios.me/makeup-worksheet-printable/">https://mybios.me/makeup-worksheet-printable/</a></p>  <p>Think of how makeup can help the audience to tell who these different characters are!</p> <p>Get creative and have fun! use all of your artistic skills to help us identify</p>
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			these characters.
2 <sup>nd</sup> -3 <sup>rd</sup>	<p><b>3: ThCr1c.</b> Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.</p> <p><b>3.TH:Cr3,</b> c. Refine design choices and technical theatre elements to support a devised or scripted drama/theatre work.</p> <p><b>3.TH:Re9</b> c. Consider and analyze <a href="#">technical theatre elements</a> from multiple drama/theatre works.</p>	<p><b>DESIGN A MOVIE POSTER</b> Take a look at the following poster examples: <a href="#">Aladdin</a> <a href="#">Spiderman</a> <a href="#">Harry Potter</a></p> <p><b>THINK ABOUT IT:</b> What choices did the graphic designer make to give audiences an idea of what the movie would be like?</p> <p>How do you fit the key points of a big long story, like a movie, into just one picture?</p>	<p>Now you can design your own poster for your favorite movie or TV show!</p> <p>Think about how you will choose KEY IMAGES from the movie/TV show to share with the people who will look at your poster.</p> <p>How will you choose images that will tell people what the movie/ TV show is all about?</p> <p>Get creative, and have fun!</p>

4 <sup>th</sup> -5 <sup>th</sup>	<p><b>5:TH:Cr2- . b.</b> Participate in defined responsibilities required to present a drama/theatre work informally to an audience.</p> <p><b>4.TH:Re9</b> c. Explore how technical theatre elements may support a theme or idea in a drama/theatre work.</p>	<p>Now that you've researched your chosen career in the theatre, it's time to share!</p> <p>Before you record your presentation, take a look at this video with some excellent tips for public speaking and presentations. <a href="https://www.youtube.com/watch?v=fUgwc">https://www.youtube.com/watch?v=fUgwc</a></p>	<p>Bubble map the ideas you will cover in your speech, and then make an outline that you can look at if you need reminders while presenting.</p> <p>Remember to practice your presentation so you feel 100% comfortable with the material.</p> <p>Make a video of your</p>
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	<p><b>5.Th:Re9</b>, c. Assess how technical theatre elements represent the theme of a drama/theatre work.</p>	<p><a href="#">2WIPrk</a></p> <p>THINK ABOUT IT: How can you use the techniques from this video in your presentation?</p>	<p>presentation to share what you've learned. What does someone who works in this job do? What special skills do they need? What would you have to do to gain those skills?</p> <p>Be creative and confident in your presentation, and HAVE FUN!</p>
4 <sup>th</sup> -5 <sup>th</sup>	<p><b>5.TH:Cr2</b></p> <p>a. Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their <a href="#">given circumstances</a>.</p> <p><b>4.TH:Re7</b></p> <p>Identify artistic choices made in a drama/theatre work through participation and observation.</p> <p><b>4.TH:Re9</b></p> <p>c. Explore how <a href="#">technical theatre elements</a> may support a <a href="#">theme</a> or idea in a drama/theatre work.</p> <p><b>5.TH:Re9</b></p>	<p><b>4th, 5th</b></p> <p>“Plays in 3 Panels” Reading Comp with ELA &amp; Visual Art Support</p> <p>Visit this link: <a href="https://i.pinimg.com/564x/2f/8a/a9/2f8aa92bf835b1ca1d97a5f1c7847360.jpg">https://i.pinimg.com/564x/2f/8a/a9/2f8aa92bf835b1ca1d97a5f1c7847360.jpg</a></p> <p>Read through the works of Shakespeare... in 3 panels of funny comics. Each panel covers the beginning, middle, and end of the play's plot.</p>	<p><b>Prompt:</b></p> <p>Visit the links below that are assigned to your grade level, read the script, and create your own 3 panel comic to show us the beginning, middle, and end of the piece. (these links have a database of play scripts in Spanish and English, so your parents can help you.</p> <p>Ask yourself: How do you summarize a whole play into 3 panels? Who are the main characters? Where are they? What are the most important events that take place in this story?</p>

	<p>b. Analyze and evaluate a character's circumstances in a drama/theatre work from an audience perspective.</p>		<p>4th:  <a href="http://www.kidsinco.com/2008/07/little-red-riding-hood/">http://www.kidsinco.com/2008/07/little-red-riding-hood/</a></p> <p>5th:  <a href="http://www.kidsinco.com/2009/04/peter-and-the-wolf/">http://www.kidsinco.com/2009/04/peter-and-the-wolf/</a></p>
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<p>6<sup>th</sup> -8<sup>th</sup></p>	<p><b>8.TH:Cr2 a.</b> Articulate and apply critical analysis, personal experience, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p><b>6.TH:Cn11.1</b>  a. Identify universal <a href="#">themes</a> or common social issues and express them through a drama/theatre work.</p> <p><b>7.TH:Cn10</b>  Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.</p>	<p>Historians believe that modern theatre evolved out of <i>Rituals</i> and <i>Religious Ceremonies</i> that were “performed” in many ancient cultures. Watch the following clip up to 8:30. The first part of the clip discusses the origins of Ancient Greek Theatre. The later part of the clip is a review of the Commedia Dell’Arte work that we did last week.</p> <p><a href="https://edutube.hccs.edu/media/The+Origins+of+Acting+and/0becqmy1u">https://edutube.hccs.edu/media/The+Origins+of+Acting+and/0becqmy1u</a></p> <p><b>Think about it:</b>  What rituals do you</p>	<p>Choose a personal ritual from your life and break it down into individual steps. List each step like the ingredient in a recipe.</p> <p>(Example:</p> <ol style="list-style-type: none"> <li>1) I turn on the light in the bathroom with my right hand.</li> <li>2) I walk through the door.</li> <li>3) I open the medicine chest with my right hand.</li> <li>4) I grab my toothbrush with my left hand.</li> <li>5) Etc. - continue listing.)</li> </ol> <p>Be as detailed as</p>
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	<p><b>8.TH:Cn11.1</b> a. Use different forms, <a href="#">styles</a>, and <a href="#">genres</a> of drama/theatre work to examine contemporary social, cultural, or global issues.</p>	<p>participate in during your modern life? Weddings, graduations, and funerals are all rituals. What about school dances, brushing your teeth, walking the dog? Are these rituals? Why or why not?</p>	<p>possible. Submit your ritual in writing. In our next activity, we will turn our rituals into performances!</p>
6 <sup>th</sup> -8 <sup>th</sup>	<p><b>8.TH:Pr6</b>, Perform a rehearsed, scripted scene from a drama/theatre work for an audience.</p> <p><b>8.TH:Cr2 a.</b> Articulate and apply critical analysis, personal experience, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p><b>6.TH:Cn11.1</b> a. Identify universal <a href="#">themes</a> or common social issues and express them through a drama/theatre work.</p> <p><b>7.TH:Cn10</b> Incorporate multiple perspectives and diverse community</p>	<p>Watch the following clips. They both show rituals of hair care.</p> <p><a href="https://www.youtube.com/watch?v=GU6DhJ2MDyo">https://www.youtube.com/watch?v=GU6DhJ2MDyo</a></p> <p><a href="https://www.youtube.com/watch?v=ASw85UOnlhU">https://www.youtube.com/watch?v=ASw85UOnlhU</a></p> <p><b>Think about it:</b> What are the specific steps of these rituals? How do they function like performances?</p>	<p>Create your own commercial sharing the steps of your personal ritual. Why should we perform the ritual in the way that you do?</p> <p>You can use this shaving commercial as a template:</p> <p><a href="https://www.youtube.com/watch?v=L-G2MSMWFog&amp;feature=emb_title">https://www.youtube.com/watch?v=L-G2MSMWFog&amp;feature=emb_title</a></p> <p>After you perform the ritual, tell us (orally or in writing) why this ritual is important to you. Does it keep you calm, help you feel healthy, or remind you of someone you love?</p>

	ideas in a drama/theatre work.		
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